Changing Histories: Rethinking the early modern history play

Provisional Programme

4 July 2019 – Day 1

9:00 – 9:30
Registration

9:30 – 10:30
Keynote 1
Paulina Kewes (University of Oxford) – ‘Hamlet and the Staging of Danish History’

Chair: Amy Lidster

10:30 – 11:50
Panel 1: Originating Histories
Romola Nuttall (King’s College London) – ‘Mythical history and historic myth: Thomas Hughes’ The Misfortunes of Arthur’

Fraser McIlwraith (University of Oxford) – ‘An entrance for all disorders’: Macbeth and the Jacobean response to Robert Persons’s A Conference about the Next Succession to the Crown of England (1594/5)’

Sofie Kluge (University of Southern Denmark) – ‘Problematising History: Lope de Vega’s Columbus-Play and Dramatic Historiography in Golden Age Spain’

Chair: Sonia Massai
11:50 – 12:50  
Lunch

12:50 – 13:50  
**Panel 2: Playing Histories**
Elizabet Tavares (Pacific University Oregon) – ‘Men on Wire; or, The Queen’s Players and Their Extratheatricals’

Gerit Quealy (Independent Scholar) – ‘Duelling Histories: Insights and Insults from Philip Sidney to Thomas Nashe’

Chair: Nicole Mennell

13:50 – 15:10  
**Panel 3: Speaking/Feeling Histories**
Ann Kaegi (University of Hull) – ‘Traumatic Histories: Replaying the past on the English Renaissance stage’

Molly Clark (University of Oxford) – ‘Histories Transformed: Subversive verse form from Horesteres to Edward IV’

David Hasberg Zirak-Schmidt (Aarhus University) – “‘Sad Stories of the Death of Kings’: A Computationally Assisted Approach to Mourning in Shakespeare’s History Plays’

Chair: Romola Nuttall

15:10 – 15:40  
Coffee/Tea

15:40 – 17:00  
**Panel 4: Counselling Histories**
Lorna Wallace (University of Stirling) – ‘Classical Counsel as Negative Example in Matthew Gwinne’s Nero’

Nicolas Thibault (Sorbonne Université) – ‘“What’s done was with advice enough”: Questioning the authority of the royal word in four late Elizabethan histories’

Nicole Mennell (University of Sussex) – ‘Natural History in the History Plays: The Case of the Lion King’

Chair: Jakub Boguszak

17:00 – 18:00  
**Keynote 2**
Tracey Hill (Bath Spa University) – ‘“Bones of mee then I haue heard lyes”: Civic history and the invention of Dick Whittington’

Chair: Kim Gilchrist

Wine reception
5 July 2019 – Day 2

9:00 – 10:00  **Keynote 3**
Emma Smith (University of Oxford) – ‘True History: Tautology or Paradox?’

Chair: Kim Gilchrist

10:00 – 11:00  **Panel 5: Fragmenting Histories**
Felicity Brown (University of Oxford) – “Various historie”: *The Misfortunes of Arthur*

Johannes Schlegel (University Würzburg) – “Turning th’accomplishment of many years / Into an hour-glass”: Relating History in *King Henry V*

Chair: Hester Lees-Jeffries

11:00 – 11:20  **Coffee/Tea**

11:20 – 12:40  **Panel 6: Stuart-ing Histories**
Warren Chernai (King’s College London) – ‘History as Warning: Middleton, Massinger, and the Censors’

Jitka Štollová (University of Oxford) – ‘Shaping Richard III after Shakespeare’

Martin Moraw (Boğaziçi University) – ‘Middleton’s Aleatory Allegory’

Chair: Lucy Munro

12:40 – 13:30  **Lunch**

13:30 – 14:50  **Panel 7: Sourcing Histories**
Kit Heyam (University of Plymouth) – ‘Christopher Marlowe as historiographer: Shaping early modern narratives of Edward II’

Niall Allsopp (University of Exeter) – ‘Contingency and Consent: 1660s Heroic Dramas as History Plays’

Andrew Duxfield (University of Liverpool) – “so honourable and stately a historic”: *Tamburlaine the Great* and Narrative Verse History

Chair: Felicity Brown
14:50 – 16:30  **Coffee/Tea and Workshop**  
Henslowe’s Histories (featuring James Wallace and The Dolphin’s Back)

16:30 – 17:50  **Panel 8: Performing Histories**  
Hailey Bachrach (King’s College London) – ‘Genre Trouble: How Female Characters Reshape Shakespeare’s Histories’

Jakub Boguszak (University of Southampton) – ‘Casting histories’

Hester Lees-Jeffries (University of Cambridge) – “‘How it must have been’: History plays and the novels of Hilary Mantel”

Chair: Elizabeth Tavares

17:50 – 18:50  **Keynote 4**  
Emma Whipday (Newcastle University) – “‘The most here present, know this to be true’: Domestic Tragedy as “Horrible” History”

Chair: Amy Lidster

**Dinner** (at Bryn Williams, Somerset House)